

**Brandyn D. Smith**  
**4017 Towne Xing Blvd #2812**  
**Mesquite, TX 75150**  
**Phone: 469.474.4232**  
Email: [smith.dejuan@rocketmail.com](mailto:smith.dejuan@rocketmail.com)  
Website: [www.bds014.wix.com/bdsmith](http://www.bds014.wix.com/bdsmith)

---

## **EDUCATION:**

Master of Fine Arts, Directing/Acting- May 2015  
Bachelor of Arts, Theatre/Dance- May 2012

University of Arkansas  
Henderson State University

## **UNIVERSITY TEACHING EXPERIENCE:**

### **Asst. Professor of Dance, Southern Arkansas University (Fall 2017-Spr. 2020)**

Auditions and Business  
Playwriting  
Costumes and Makeup  
Theatre Appreciation  
Theatre Dance  
Ballet 1&2  
Jazz Dance 1&2  
Modern Dance 1&2  
Repertory Dance 1&2  
Script Analysis  
Introduction to Public Speaking

### **Director of Theatre/Asst. Professor of Theatre, Univ. of Arkansas-Pine Bluff (Fall 2016-Spring 2017)**

Acting I-III  
Classical Tradition (Shakespeare)  
African American Theatre History  
Script Analysis  
Directing I-II  
Stage/Company Management

### **Instructor, University of Arkansas**

Theatre Appreciation (Fall 2012-2014)  
African American Theatre History (Fall 2014- Substitute for Clinnesha Sibley)  
Introduction to Dramatic Art (Fall 2014- Substitute for Clinnesha Sibley)

### **Graduate Teaching Assistant, University of Arkansas**

Directing I (Fall 2013): techniques and approaches to script analysis, blocking, picturization, basics of design, and preparation for rehearsal/technical rehearsals.

### **Student Teacher, Henderson State University (Fall 2010-Spring 2012)**

Ballet I/II, Jazz I/II, Modern Dance I/II, Musical Theatre Dance,  
Stage Movement for Actors

**Instructor of Theatre, Upward Bound (University of Arkansas)**

Acting  
Audition Techniques  
Devised Theatre  
Improvisation  
Musical Theatre Dance

**GUEST ARTIST APPEARANCES:**

---

**Guest Artist, Henderson State University (Fall 2012, Fall 2013, Spring 2017)**

Physical Theatre: instruction in how to incorporate the body and connect it to the text.  
Approaches used include: viewpoints, modern dance, Laban's efforts, and devised theatre elements.

**Guest Artist, Henderson State University (Spring 2012-Spring 2019)**

Jazz Dance: a week long residency that included introductions to modern, contemporary, and classical jazz dance styles resulting in a dance piece being set on the performers.

**Guest Artist, Wills Point High School (Fall 2009, Fall 2011, Fall 2013)**

Prose/Poetry Interpretation: a two-week residency to instruct students on approaches to and techniques of oral interpretation. During this time, the pieces were selected, cut/edited, and memorized.

**SECONDARY EDUCATION TEACHING EXPERIENCE:**

**Theatre/Dance Teacher, Heritage High School (2003-Present)**

Theatre Arts I-IV  
Theatrical Production

**Theatre/Dance Teacher, The Colony High School (Fall 2020-2003)**

Theatre Arts I  
Tech Theatre I  
Musical Theatre Performance (dance)

**Theatre Director, Balch Springs Middle School/H. Grady Spruce High School  
(Fall 2015-2017)**

Theatre I  
Theatre II  
Theatre Performance

**DIRECTING EXPERIENCE:**

*Holes*  
*The Laramie Project*  
*Passing Through*  
*Dracula: Mina's Quest*  
*Six: Teen Edition*  
*The Crucible*

Coyote Theatre Co.  
Coyote Theatre Co.  
Coyote Theatre Co.  
Coyote Theatre Co.  
Coyote Theatre Co.  
Coyote Theatre Co.

*Blue Stockings*  
*Between the Sinners and the Saints*  
*Beauty from Pain*  
*Macbeth*  
*Unexpected Tenderness*  
*A Midsummer Night's Dream*  
*Hairspray*  
*Next to Normal*  
*Phedre*  
*The Snow Queen*  
*For Colored Girls...Rainbow is Enuf*  
*Blood Wedding*  
*Antigone*  
*Watering the Roots*  
*I Never Saw Another Butterfly*  
*Macbeth*  
*To Burn a Witch*  
*Medea Redux*  
*Kill/Shot (World Premier)*  
*Godspell*  
*Tribes*  
*The Little Dog Laughed*  
*The Trestle at Pope Lick Creek*  
*The Shadow Box*  
*Laundry and Bourbon*  
*Mystery at Twicknam Vicarage*  
*Paganini*  
*Shakespeare's R&J*

Coyote Theatre Co.  
 OneVision Ministries  
 OneVision Ministries  
 Southern Ark. Univ.  
 Southern Ark. Univ.  
 Southern Ark. Univ.  
 Southern Ark. Univ.  
 Southern Ark. Univ.  
 Univ. of Ark.-PB  
 Univ. of Ark.-PB  
 Univ. of Ark.-PB  
 H.G. Spruce HS  
 H.G. Spruce HS  
 Balch Springs MS  
 Balch Springs MS  
 Balch Springs MS  
 Balch Springs MS  
 Univ. of Arkansas  
 Univ. of Arkansas  
 Univ. of Arkansas  
 Univ. of Arkansas  
 Univ. of Arkansas  
 Henderson State  
 Henderson State  
 Henderson State  
 Henderson State  
 Trinity Valley College  
 Trinity Valley College

#### **ASSISTANT DIRECTING EXPERIENCE:**

<i>The Lost Boy</i>	Dwayne Craig, dir.	Theatre at The Colony
<i>The Little Mermaid</i>	Dwayne Craig, dir.	Theatre at The Colony
<i>The Little Shop of Horrors</i>	Dwayne Craig, dir.	Theatre at The Colony
<i>The Old Man and Old Moon</i>	Dwayne Craig, dir.	Theatre at The Colony
<i>The Spongebob Musical</i>	Dwayne Craig, dir.	Theatre at The Colony
<i>Irena's Vow</i>	Dwayne Craig, dir.	Theatre at The Colony
<i>Good People</i>	Amy Herzberg, dir.	TheatreSquared
<i>Next to Normal</i>	Amy Herzberg, dir.	TheatreSquared
<i>Streetcar Named Desire</i>	Michael Landman, dir.	Univ. of Arkansas
<i>The American Plan</i>	Claudia Beach, dir.	Henderson State
<i>Lend Me a Tenor</i>	Claudia Beach, dir.	Henderson State
<i>The Miser</i>	Claudia Beach, dir.	Henderson State

#### **STAGE MANAGEMENT EXPERIENCE:**

<i>Constellations</i>	Dominique Bonilla, dir.	Univ. of Arkansas
<i>Veils</i>	Kholoud Sawaf, dir.	Univ. of Arkansas
<i>A Night in Paris (opera)</i>	William Higgins, dir.	Henderson State

**ASST. STAGE MANAGEMENT EXPERIENCE:***The Miracle Worker*

Claudia Beach, dir.

Henderson State

**CHOREOGRAPHY EXPERIENCE:***The Old Man and Old Moon*

Dwayne Craig, dir.

Theatre at The Colony

*The Little Mermaid*

Dwayne Craig, dir.

Theatre at The Colony

*The Little Shop of Horrors*

Dwayne Craig, dir.

Theatre at The Colony

*The Spongebob Musical*

Dwayne Craig, dir.

Theatre at The Colony

*Sister Act*

Brittany Bara, dir.

Southern Ark. Univ.

*Hairspray*

Brandyn Smith, dir.

Southern Ark. Univ.

*Next to Normal*

Brandyn Smith, dir.

Southern Ark. Univ.

*Madagascar: The Musical*

Brandyn Smith, dir.

Southern Ark. Univ.

*Godspell*

Brandyn Smith, dir.

Univ. of Arkansas

*Next to Normal*

Amy Herzberg, dir.

TheatreSquared

*Romeo and Juliet*

Steven Marzolf, dir.

TheatreSquared

*Dance Company in Concert* (28 pieces)

Jennifer Maddox, dir.

Henderson State

*25<sup>th</sup> Annual...Spelling Bee*

Claudia Beach, dir.

Henderson State

*Much Ado About Nothing*

Claudia Beach, dir.

Henderson State

*Urinetown: The Musical*

Claudia Beach, dir.

Henderson State

*Jesus Christ Superstar*

James Henderson, dir.

Trinity Valley College

*Cabaret*

James Henderson, dir.

Trinity Valley College

**STAGE ACTING EXPERIENCE:**

Grimsby

*The Little Mermaid*

Dwayne Craig, dir.

Helena Troy (Drag Queen)

*Sister Act*

Brittany Bara, dir.

Ensemble/Dancer

*Hairspray*

Brandyn Smith, dir.

Spirri/Solider

*Tosca*

Ellen Schlaefer, dir.

Soaphead Church

*The Bluest Eye*

Clinnesha Sibley, dir.

Theatrice Bailey

*Bound by Blood*

Clinnesha Sibley, dir.

Belize

*Angels in America*

Kieran Cronin, dir.

Orin

*Children of a Lesser God*

Bob Hart, dir.

Mark (Regional Premier)

*V is for Violin*

Morgan Hicks, dir.

Doctor/Dancer/Trumpeter

*Streetcar Named Desire*

Michael Landman, dir.

Mark

*The Shadow Box*

Brandyn Smith, dir.

Wilbur C. Henderson

*You Can't Take It With You*

Claudia Beach, dir.

C.C. White

*Dreamgirls*

Whitney Hunt, dir.

Booth

*Topdog/Underdog*

Jay Watson, dir.

Friar Francis

*Much Ado About Nothing*

Claudia Beach, dir.

Hot Blades Harry

*Urinetown: The Musical*

Claudia Beach, dir.

Man #2 (10 roles)

*The Dining Room*

William Henshaw, dir.

Henry

*Cosi*

Claudia Beach, dir.

Herbalist/Matta

*Hotel Cassiopeia*

Douglas Gilpin, dir.

Buddy

*The Diviners*

Stefan Kacsir, dir.

Homeless Man

*In the West*

Mark Pickell, dir.

Bust/Townsperson

*The King Stag*

Josh Blann, dir.

Donald

*You Can't Take It With You*

Travis Poe, dir.

Dancer/Prostitute

*Jesus Christ Superstar*

James Henderson, dir.

Prostitute/Pirate/Priest

*Pericles, Prince of Tyre*

Craig Hertel, dir.

Tim Callan/Solider/Dancer

*Passing Through*

Lindsey Pierson, dir.

Mr. Ritter	<i>Roots in a Parched Ground</i>	Lindsey Pierson, dir.
Ezekiel Cheever	<i>The Crucible</i>	Vonya Eudy, dir.
Dancer	<i>Once Upon a Mattress</i>	Vonya Eudy, dir.
Mayberry Flutter	<i>The Little Red Schoolhouse</i>	Amy Collins, dir.

### **FILM ACTING EXPERIENCE:**

Willie	<i>On My Trail</i>	Paul Glover, dir.
Nigerian Priest	<i>Fruits of Our Labor</i>	Cristina Skinner, dir.
Antonio Savant	<i>Bubba's Place</i>	Howard Martin, dir.

### **SOUND DESIGN EXPERIENCE:**

<i>Unexpected Tenderness</i>	Brandyn Smith, dir.	Southern Ark. Univ.
<i>Macbeth</i>	Brandyn Smith, dir.	Southern Ark. Univ.
<i>Phedre</i>	Brandyn Smith, dir.	Univ. of Arkansas-PB
<i>The Snow Queen</i>	Brandyn Smith, dir.	Univ. of Arkansas-PB
<i>For Colored Girls...</i>	Brandyn Smith, dir.	Univ. of Arkansas-PB
<i>Blood Wedding</i>	Brandyn Smith, dir.	H.G. Spruce HS
<i>Antigone</i>	Brandyn Smith, dir.	H.G. Spruce HS
<i>Macbeth</i>	Brandyn Smith, dir.	Balch Springs MS
<i>To Burn a Witch</i>	Brandyn Smith, dir.	Balch Springs MS
<i>I Never Saw Another Butterfly</i>	Brandyn Smith, dir.	Balch Springs MS
<i>Medea redux</i>	Brandyn Smith, dir.	Univ. of Arkansas
<i>Kill/Shot</i>	Brandyn Smith, dir.	Univ. of Arkansas
<i>Tribes</i>	Brandyn Smith, dir.	Univ. of Arkansas
<i>The Little Dog Laughed</i>	Brandyn Smith, dir.	Univ. of Arkansas
<i>The American Plan</i>	Claudia Beach, dir.	Henderson State
<i>Bus Stop</i>	Douglas Gilpin, dir.	Henderson State
<i>Independence</i>	Emily Kirk, dir.	Henderson State
<i>The Shape of Things</i>	Season Ellison, dir.	Henderson State
<i>Trestle at Pope Lick Creek</i>	Brandyn Smith, dir.	Henderson State
<i>The Shadow Box</i>	Brandyn Smith, dir.	Henderson State
<i>Laundry and Bourbon</i>	Brandyn Smith, dir.	Henderson State

### **ONE MAN SHOWS WRITTEN AND PERFORMED:**

*Too cute for County, Too Pretty for Prison*  
*Bashed!*  
*A Little Touch of Maybelline*  
*Lies He Told, Secret Kept*  
*CinderFella*  
*Midnight in the Park*  
*Ignorance vs. Innocence*  
*Shepard in the Field*  
*Behind the Mask*

### **GOSPEL MUSICALS WRITTEN AND PRODUCED:**

*...And Forgive Us Our Trespasses*  
*...Those Who Trespass Against Us*  
*Beauty from Pain*  
*Preaching to the Choir*

*Eating from the Devil's Table*  
*Between the Sinners and the Saints*  
*A Place to Rest His Head*  
*A Family Affair*  
*A Gathering of Saints*  
*No Rest for the Wicked*  
*The Broken Puzzle*  
*The Wicked and the Ratchet*

### **HONORS AND AWARDS:**

Best Director, National Association of Dramatic and Speech Arts Conference  
2<sup>nd</sup> Place One Act Play National Assoc. of Dramatic/Speech Arts  
Excellence in Sound Design for *The American Plan*, American College Theatre Festival  
National Dramatic Interpretation Finalist, National Forensics League  
National Duo Acting Finalist, National Forensics League  
National Prose Interpretation Finalist, National Forensics League  
3<sup>rd</sup> Place Choreographer, Arkansas Academy of Arts and Letters Choreography Festival  
Four-time Choreography Finalist, American College Dance Festival  
Quarter-finalist in Directing, American College Dance Festival (Directing Initiative)  
Quarter-finalist, Irene Ryan Acting Competition (partner)

### **SOCIETIES AND CLUBS:**

Theta Alpha Phi, National Honorary Dramatic Fraternity  
Phi Mu Alpha Sinfonia  
National Forensics League  
Alpha Psi Omega, National Honorary Dramatic Fraternity

### **TRAINING:**

#### **Henderson State University**

Theatre Training: play analysis, period acting, auditioning techniques, voice/diction, directing, advanced directing, acting, advanced acting, dance/movement.  
Related Studies: costume design, scenic design, theatre history, stage management

#### **University of Arkansas**

Theatre Training: Meisner technique, improvisation, devised theatre, musical theatre performance, directing musical theatre, directing Greek theatre, directing Shakespeare, directing Absurdist theatre, directing modern drama, viewpoints, adapting non-theatrical text, lighting design, creating a one-person show.

### **COURSES PREPARED TO TEACH:**

Viewpoints	Creating a One Person Show
Directing	Sound Design
Acting	Modern Dance
Script Analysis	Ballet
African American Theatre History	Jazz Dance
Stage Movement for the Actor	Devised Theatre
Theatre History	Oral Interpretation
Theatre Appreciation	Reader's Theatre
Musical Theatre Performance & Dance	Auditioning

Conditioning for the Performer

Playwriting

**TEACHING CERTIFICATIONS:**

Texas Teaching Certification in Theatre (EC-12)

Texas Teaching Certification in Dance (6-12)